

Im schönen Mai

Walzer

Notenhandschrift aus Göggingen (AVS N 65/1)

Arr.: Christoph Lambertz

Trp. I in B *p* *mf*

Trp. II in B *p* *mf*

Tenorhorn in B *p* *mf*

Posaune *p* *mf*

Tuba *p* *mf*

The first system of the score consists of five staves. The top two staves are for Trumpets I and II in B, the third for Tenorhorn in B, the fourth for Euphonium, and the fifth for Tuba. The music is in 3/4 time with a key signature of two flats. Dynamics range from *p* (piano) to *mf* (mezzo-forte).

15

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*


The second system continues the piece, starting at measure 15. It features the same five instruments. Dynamics include *p*, *mf*, and *f* (forte). The notation includes various note values, rests, and slurs.

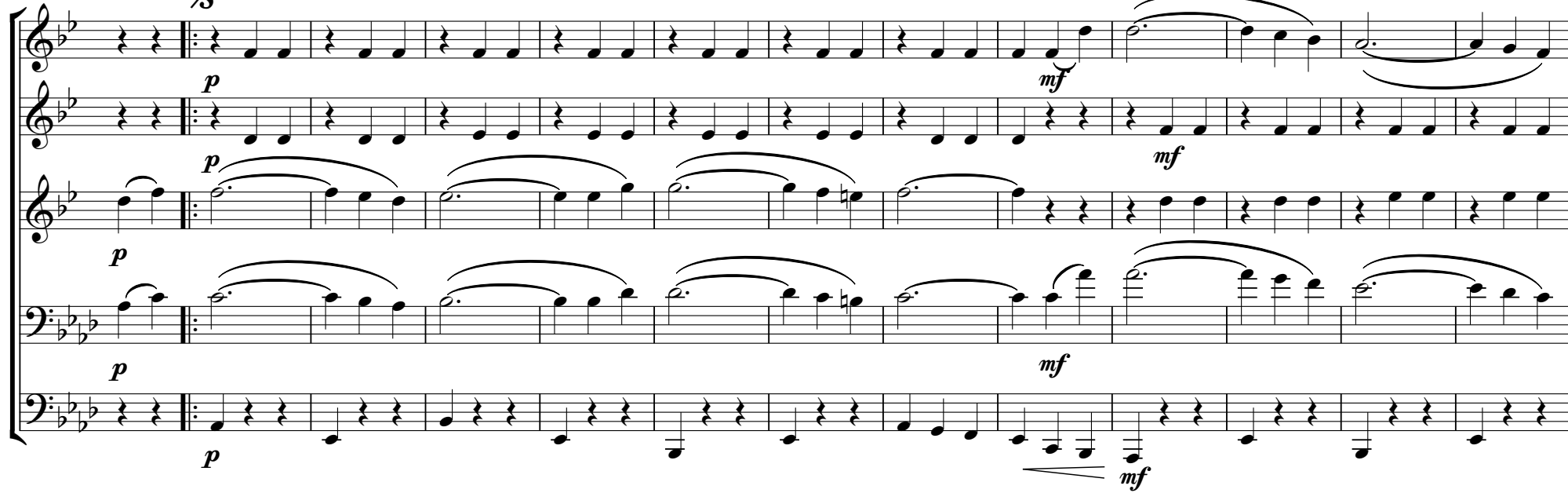
29 **Fine**

mf *p*
mf *p*
mf *p*
mf *p*

40 **D.C al Fine, dann Trio**

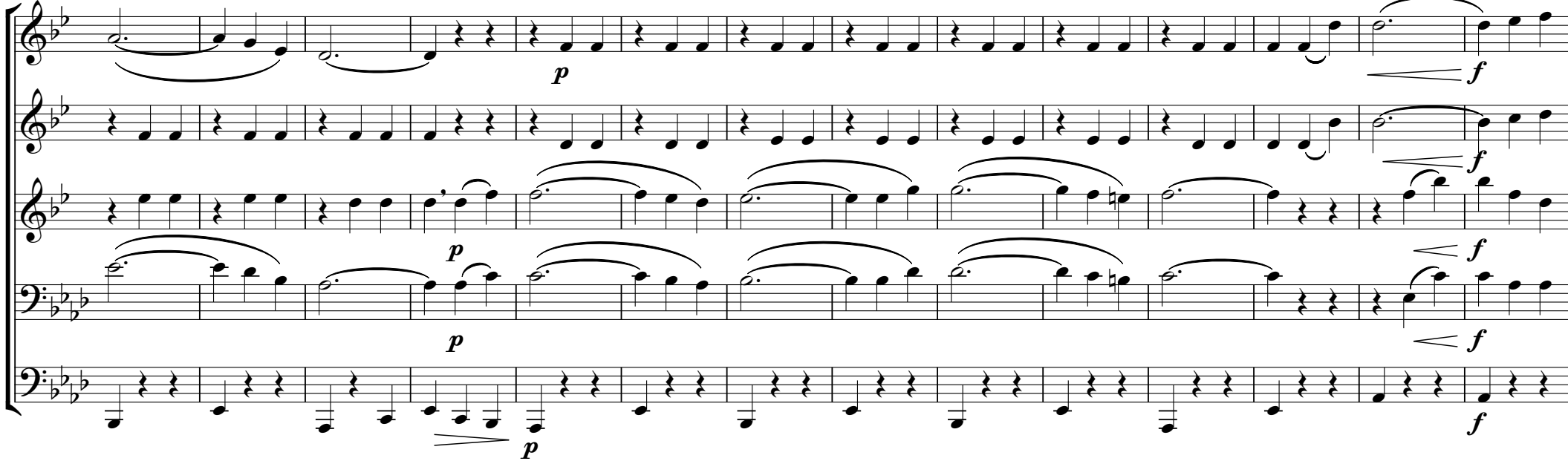
f
f
f
f

Trio 



p *mf* *p* *mf* *p* *mf*

65



p *f* *p* *f* *p* *f*

79

1. **Fine** 2.

Musical score for measures 79-91. It consists of five staves. The first staff has a first ending bracket labeled '1. Fine' and a second ending bracket labeled '2.'. Dynamics include *mf*, *f*, and *mf*. There are hairpins and accents throughout the passage.

92

D.S. al Fine

1. 2.

Musical score for measures 92-101. It consists of five staves. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f*, *mf*, *f*, *mf*, *f*, and *p*. There are hairpins and accents throughout the passage.

Trp. I in B

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p

9 *mf* *p*

18 *mf*

26 **Fine** *mf*

34 *f* *mf*

42 *p* *f* 1. 2.

Trio trio **D.C. al Fine, dann Trio**

60 *mf* *p*

69 *p*

77 *f* **Fine** 1. 2.

87 *f* *mf*

95 *f* *mf* 1. 2. **D.S. al Fine**

Trp. II in B

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9 *p*

18 *mf* *p*

26 *mf* **Fine**

34 *f* *mf*

42 *f* **3** *f*

42 1. 2.

D.C al Fine, dann Trio

Trio  *p*

60 *mf*

69 *p*

77 1. **Fine** 2.

87 *f* *mf*

95 1. 2. *f* *mf*

D.S. al Fine

Tenorhorn in B

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1. *p* *mf*

12 *p*

23 *mf* *f* **Fine**

42 *mf* *p* *f*

51 1. 2.

61 *p* **Trio**

70 *mf* *p*

79 *f*

87 1. **Fine** 2. *mf*

95 *f* *mf*

104 1. 2. *p*

D.S. al Fine

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12 *p* *mf*

23 *p* **Fine**

42 *mf* *p* *f*

1. 2.

D.C. al Fine, dann Trio

Trio

61 *p* *mf*

70 *p*

79 1. **Fine** 2. *f*

87 *mf* *f*

95 1. 2. *f* *p*

D.S. al Fine

Tuba

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11 *p* *mf*

21 *p* **Fine**

mf *f*

42 *mf* *p* *f*

1. 2.

D.C al Fine, dann Trio

Trio

61 *p*

70 *mf* *p*

78

87 *f* **Fine** 1. 2.

96 *mf* *f*

1. 2.

D.S. al Fine